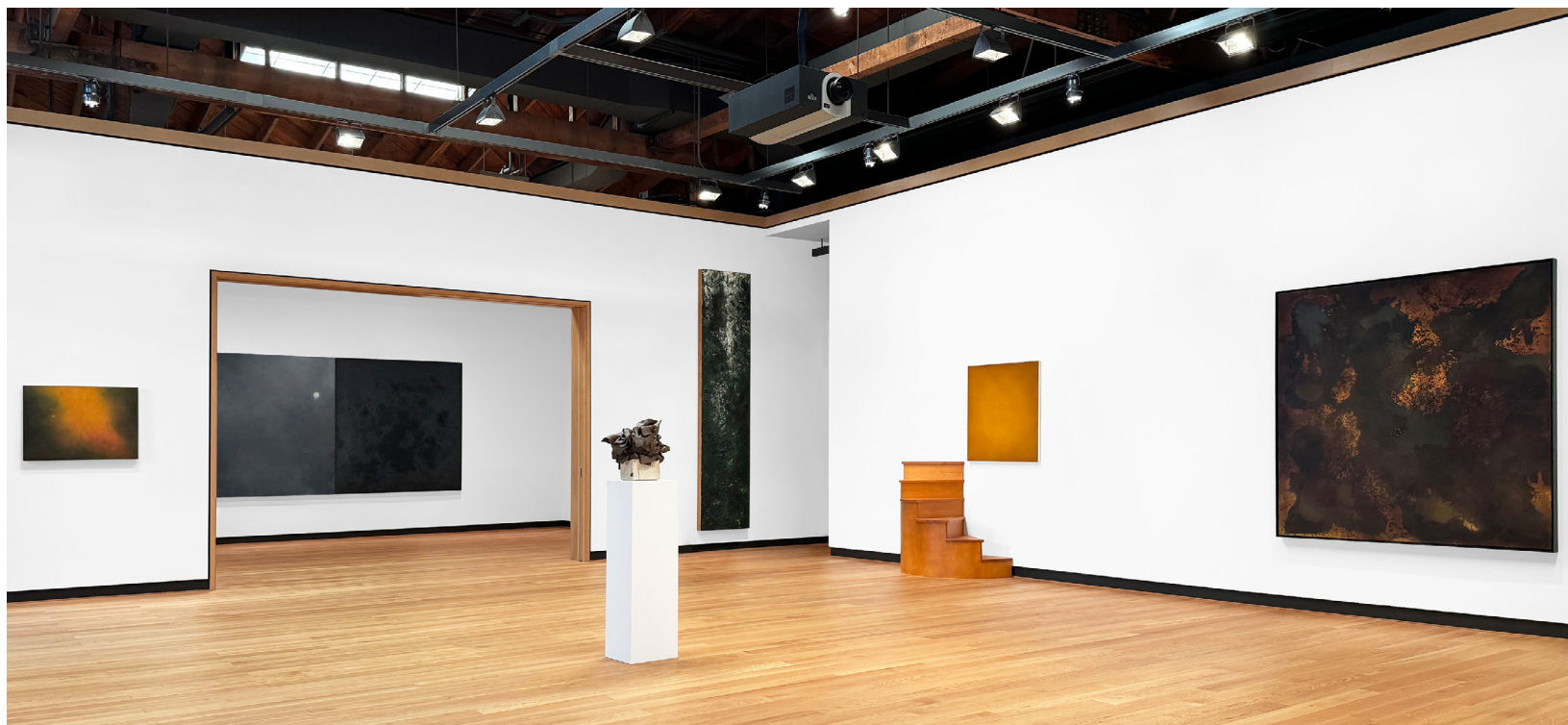


## JOE GOODE | SELECT WORKS: 1970s-2000s



The Honarkar Foundation for Arts & Culture proudly presents “Joe Goode | Select Works: 1970s - 2000s”

Joe Goode is an influential American artist, best known for his contributions to the Pop Art movement of the 1960s. Born on March 27, 1937, in Oklahoma City, Oklahoma, Goode moved to Los Angeles in 1959, where he quickly became an integral part of the burgeoning West Coast art scene. He studied at the Chouinard Art Institute, where he developed his distinctive style that combines elements of realism and abstract expressionism.

Goode’s early works often featured everyday objects, rendered in a way that challenged conventional notions of perception and reality. His “Milk Bottle” series, for example, juxtaposed photorealistic depictions of milk bottles against minimalist backgrounds, highlighting the ordinary while inviting deeper contemplation. Another notable series, the “Torn Cloud” paintings, involved canvases with sections meticulously cut out and layered, creating a dynamic interplay of light, shadow, and texture.

Throughout his career, Goode has continually experimented with different mediums and techniques, including painting, sculpture, and mixed media. His work frequently explores themes of nature, transformation, and the passage of time, often incorporating natural elements such as fire and water to evoke visceral, sensory experiences.

Goode’s art has been widely exhibited across the United States and internationally for over 60 years. His works are part of the permanent collections of prestigious institutions such as The National Gallery in London, the Museum of Modern Art in New York, The Art Institute of Chicago, the Los Angeles County Museum of Art, the Museum of Contemporary Art in Los Angeles, and the Whitney Museum of American Art in New York, among many others. Renowned for blending everyday imagery with profound artistic inquiry, Goode has cemented his status as a significant figure in contemporary art, influencing generations of artists and art enthusiasts. He continues to live and work in Los Angeles.

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**EXHIBITION DATES: 4 June - 20 July 2024**

For additional information, please contact: Genevieve Williams, [curator@thehonarkarfoundation.org](mailto:curator@thehonarkarfoundation.org) | +1 714-274-3635

## ABOUT THE FOUNDATION

Founded in 2019, The Honarkar Foundation is a cultural organization dedicated to supporting and promoting arts, culture and education in Laguna Beach. The Foundation envisions a world where the arts and humanities are not exclusive privileges, but rather cherished resources that inspire, empower, and connect.

Launched in 2023 and situated within the historic former post-office building at 298 Broadway Street, our expansive 4,200-square-foot exhibition space is dedicated to showcasing a rotating series of curated shows, with a specific focus on Southern California artists. The space also plays host to a diverse range of public programming and collaborations, including performances, screenings and discursive events.

The Foundation's overarching mission is to create a welcoming and inclusive space where art becomes a conduit for dialogue, exploration, and community engagement. We aspire to enrich the communities we serve with free, public programming that is intellectually stimulating and that has creative, cultural, and educational value.

